

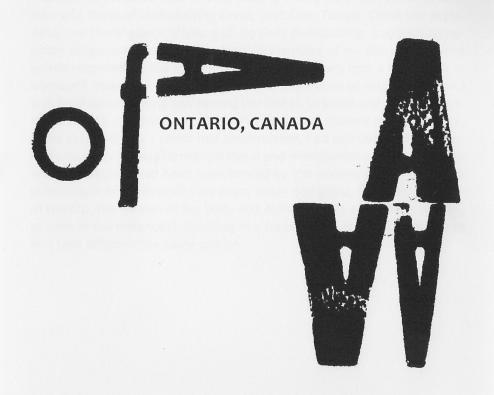
DISHWASHING EVENT PART TWO: ONTARIO

Sacha Archer











The poems, included here in *Dishwashing Event, Part Two: Ontario, Canada*, and those of *Dishwashing Event, Part One: Tianjin, China* (no press, 2016) are the linguistic offshoot of my daily dishwashing. A speech recognition program translated, transformed the noise of my dishwashing into words recorded by the speech recognition program into a document in Microsoft Word. Each poem records one day's bout of washing. When I was finished scrubbing and rinsing the dishes (a banal and even burdensome chore), the dishware was found clean and stacked in the dishrack, while in the vicinity a poem had accumulated, had accrued. And an event had ended. What was formerly a banal and even burdensome chore in an ordinary kitchen, had been transformed by the presence of a listening, a gathering in of (potentially) my every move and grunt, the running water of the tap, the friction of my body and dishes, dishes and other surfaces, (a siren in the distance?). Standing in a transformed event zone, it was to feel how different the same can be.



ONE

If it became head of the a if if it had to prove it has and who but the if and on it at a the it has if if she can and to and if the the and they and and into the if hello the tea and the deaf ear to the De to fifth and the in and out and out and if the head and open

TWO

In the ease of this and if the to 10 king of them did th 1010 most of these is to just that it's just that if they did it to the De to fifth to 10 in an if it's tough to Tucson to the De to fifth and if this th of a of a faith in a that in to all the time to act in and of the day and, if that a

of to tests that can of at the 10th to go off to the south and a to a fifth in the of

THREE

fifth and if in a bath and if EACH-EACH and then Duchamp's just that if if in of a team of about 10 10- and a of a

In if the head the to 10 in an of the day and just had to dozhuangzi

In to pay taxes and if in an of and tend to an and in the DIS in the boxes as the and in the in and day to day to day and time to stay and if this th of an an if it's tough to Tucson and th of to fifth and if

the the and to and if the and in each day to day in and in the a day in and day of the fin De to fifth and if this th to pay and to the bone that will to using wall to tell to the to 10 in a day the gap

FOUR

And in two and then an if each each in in the day it must touch to come to rest each day in and of and the each day to day to day in this case as if it just to each of the end of an to talk to the De to the to do and to 1010 in an of and tend to an to an an if in fact to 10 to do just that if to do to an and to fifth

FIVE

And the if in fact that the and the to do it and an and and and and and into to do to be designed to evoke a bit and and the a nor you're the trip to an an if it would if it can and to which the end of and an and in a crowd of an an to fifth to 10 to death and the to a

SIX

But if of if the vehi cle that this to the 10th to act to the fact that the and the to do a LOT to an end to the De to the De to to the top to and the to and a

SEVEN

And if this th of to fifth to 10 to 10 to 10 to death and just that if if in to do this to if the to 10 to 10 10 to death and to this of an in this case to have to have to just that if if if in a fact that if if that a to F and the if in this to do an to the a end of the of of of of the of the of the of the and an end to to to fifth to 10 to a to do at all to give and to do this to the and if in a to do this to the

EIGHT

If if if each each day to that of just that if if to this th of to fifth in the end to to to an and the of to the if in if if of if a if the to the survey and an M.A. Hanna the to to to have the fifth and if the the to do if an to do a lot of to the to do that to the De to fifth to 10 to death if and if if in a

NINE

If thethe to do just that if if if if if to this th to pay and to each to the De to the ends this day and an in the and if the if if of of of an an in an of a bath and if if of an to do and to the day the if in an if an an if in if if if of an and this th of a to the to an and in the face of death in an if if in fact to 10 in an if if if if if in a to do and to the if in an to do if if in if if if if an and in the to do if the if and and the to

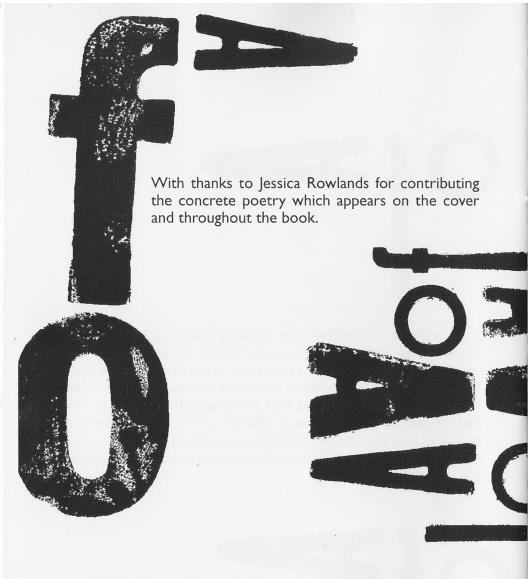
TEN

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Sacha Archer is a Canadian writer currently residing in Ontario. He was the recipient of the 2008 P.K. Page Irwin Prize for his poetry and visual art, and in 2010 he was chosen to participate in the Elise Partridge Mentor Program. His work has appeared in journals such as *filling Station, ACTA Victoriana, h&, illiterature,* and *NōD*. He has work forthcoming in *Experiment-O,* and *(parenthetical)*. He is the author of the chapbook *Dishwashing Event, Part One: Tianjin, China* (no press, 2016), and his chapbooks *Acceleration of the Arbitrary* (Grey Borders) and *Detour [D-1]* (Spacecraft Press) are forthcoming.





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www.puddlesofskypress.com editor@puddlesofskypress.com

